

The background of the cover is a close-up illustration of a young woman with short, layered teal hair and bangs. She has large, expressive teal eyes and a gentle smile. She is wearing red over-ear headphones with black and white striped earcups. The overall color palette is dominated by teal and blue tones, with red accents from the headphones.

Fuuka

KC
KODANSHA
COMICS

CHAPTER 152

KOUJI SEO



IS
THIS A
BAR OR
SOME-
THING?

HUH?

PREVIOUSLY

NIKO GAVE YUU AN UNFINISHED SONG TO COMPLETE THE SONG, AND TO IMPROVE THEIR OWN SKILLS. EACH OF THE MEMBERS DECIDED TO UNDERGO THEIR OWN INDIVIDUAL TRAINING. THE TRAINING THAT YUU DECIDED TO SEEK IS THE HELP OF THE FORMER GENIUS BASSIST, MOGAMI!



YOUR
MOGAMI-
SENPAI
AGREED TO
TEACH YOU
HOW TO
PLAY THE
BASS.

HE THINKS
IT'D BE A BAD
IDEA TO MEET
WITH YOU IN
PUBLIC, SO HE
WANTS YOU TO
MEET HIM
HERE.



IF ANYONE
SCARY
SHOWS UP,
I'LL JUST RUN.

I GUESS
I MIGHT
AS WELL
GO IN
AND SEE.



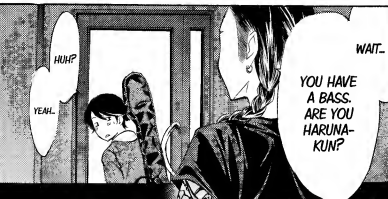
FUUKA
ふうか
風夏

#152
MOGAMI'S
ANSWER.



WE'RE
NOT
OPEN
YET.

WHAT
DO YOU
WANT?



HUH?

YEAH.

WAIT...

YOU HAVE
A BASS.
ARE YOU
HARUNA-
KUN?



MOGAMI-KUN'S
WAITING FOR
YOU IN THE
PRIVATE ROOM
OVER THERE.

WELL,
WHY
DIDN'T
YOU SAY
SO?

SO THIS
WAS THE
RIGHT
PLACE
AFTER ALL.

OH...

THANKS.



ZWIP

R-RIGHT,
OF
COURSE!!
I'M
SORRY!!





...
THEN WHY...

...DID YOU
AGREE
TO MEET
WITH ME?

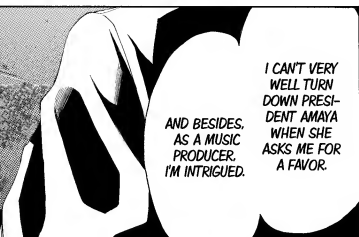


IF TOMOKO
IKOMA FOUND
OUT ABOUT
THIS, EVEN
I WOULDN'T
BE SAFE.

I'D BE
KICKED OUT
OF THE
BUSINESS
FOR GOOD.

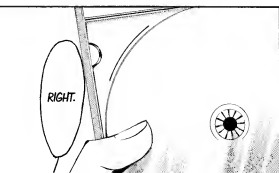


HUH?



I CAN'T VERY
WELL TURN
DOWN PRESI-
DENT AMAYA
WHEN SHE
ASKS ME FOR
A FAVOR.

AND BESIDES,
AS A MUSIC
PRODUCER,
I'M INTRIGUED.

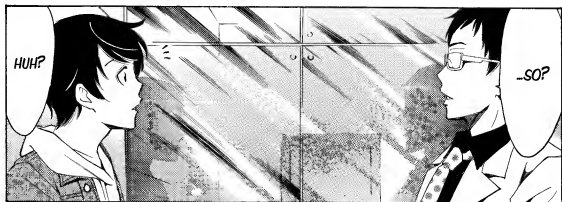
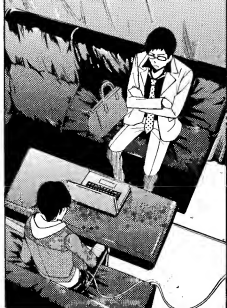


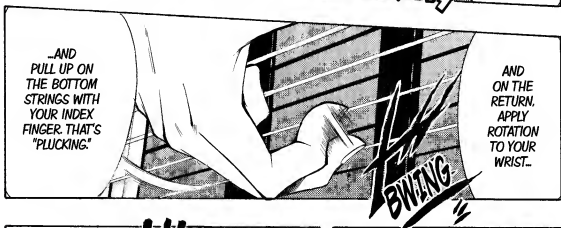
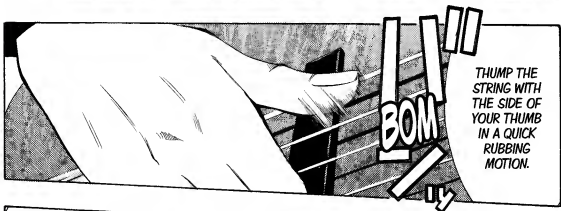
RIGHT.



FOR
STARTERS,
LET'S
HEAR IT.

WHAT'S THIS
SONG THAT
THE HEDGE-
HOGS GAVE
YOU?







I COULD GO INTO EVEN FINER DETAIL, BUT THAT'S THE IDEA.

DOING ALL THAT IN RAPID REPETITION IS "SLAPPING."

INCREDIBLE.

WOW...

YOUR ONLY HOPE IS TO KEEP DOING THE SAME THING OVER AND OVER, UNTIL IT BECOMES ROTE.

WHETHER YOU TAKE THAT TO 100 OR TO 1,000 IS UP TO YOU.

SO, YEAH.

ALL I CAN REALLY DO IS TEACH YOU THE THEORY TO TAKE YOU FROM ZERO TO ONE.

RIGHT.





SOME-
THING
IS OFF.

BUT...



I'M SURE
I PRO-
GRAMMED
THIS BASS
LINE...

...EXACTLY
AS NIKO
PLAYED IT
FOR ME,
WITHOUT
MISSING
A NOTE.



OR THE
SORT OF
SORROW
AS IN HIS
PLAYING.

I CAN'T REPRO-
DUCE
ANY OF
THAT AT
ALL.

IT DOESN'T
HAVE THE
SAME THRILL
AS IT HAD
WHEN NIKO
PLAYED IT.



AND SINCE
YOU WRITE
SONGS...

I THOUGHT
MAYBE YOU
WOULD
KNOW WHY.



SO I
WANT TO
KNOW
WHAT THE
DIFFER-
ENCE IS.

AT FIRST, I
THOUGHT
IT WAS
BECAUSE
I PRO-
GRAMMED
IT ELEC-
TRONI-
CALLY...

...BUT EVEN
WHEN I SEE
YOU PLAYING
THE SAME
SONG ON
NIKO'S OWN
BASS, IT'S
STILL DIFFER-
ENT.

THE KID LOOKED PRETTY GLUM.

NOT AT ALL.

I ONLY ANSWERED THE QUESTION HE ASKED ME.

YOU MUST'VE SAID SOMETHING PRETTY HARSH TO HIM, HUH?

NOT AT ALL.

I ONLY ANSWERED THE QUESTION HE ASKED ME.

YOU MUST'VE SAID SOMETHING PRETTY HARSH TO HIM, HUH?

IT'S NOTHING.

STILL, I CAN HARDLY BELIEVE IT.

HOW HAS HE BEEN WRITING SONGS ALL THIS TIME IF HE DIDN'T EVEN KNOW THAT?

HUH?

STILL, I CAN HARDLY BELIEVE IT.

HOW HAS HE BEEN WRITING SONGS ALL THIS TIME IF HE DIDN'T EVEN KNOW THAT?

HUH?

STILL, I CAN HARDLY BELIEVE IT.

HOW HAS HE BEEN WRITING SONGS ALL THIS TIME IF HE DIDN'T EVEN KNOW THAT?

HUH?

...FOR KIDS WHO'LL ONE DAY BE CALLED GENIUSES.

MAYBE THAT'S REALLY JUST THE WAY IT WORKS...

カリン

...FOR KIDS WHO'LL ONE DAY BE CALLED GENIUSES.

MAYBE THAT'S REALLY JUST THE WAY IT WORKS...

カリン



...IS JUST
COPYING
WHAT NIKO
GAVE YOU
NOTE FOR
NOTE.



THAT SHOULD
BE OBVIOUS.
WHAT YOU'RE
DOING NOW...



...HOW YOU'VE
WRITTEN YOUR
OWN SONGS
ALL THIS TIME.

JUST TRY AND
REMEMBER...



SO
THAT'S
WHAT
IT IS...

I
GET
IT.





SO?

WHAT
WERE YOU
THINKING
ABOUT?



W-
WEL-
COME
BACK.

SORRY,
I WAS
LOST IN
THOUGHT.

JEEZ—YOU
DO GET
THAT WAY
SOMETIMES.
HUH?



...



HUH?



I
REALLY
LOVE
YOU...

I LOVE
YOU
A LOT.

AND
THAT'S THE
FEELING
I'VE BEEN
PUTTING
INTO THE
SONGS I
WRITE.

SO EACH
NOTE I
PLAY ON
THE BASS
ISN'T JUST
A SIMPLE
MUSICAL
NOTE.

EACH ONE
OF THEM
CARRIES THAT
FEELING...

AND I
PLAY IT
SO THAT
IT WILL
REACH
YOU.

YUU-
KUN...

...

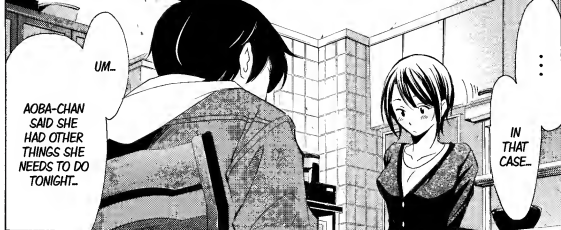
I'M...

...GLAD
TO
HEAR
THAT.

AND I
REALLY
LOVE YOU,
TOO.

TH-
THANKS.

IT DOES
REACH ME,
YOU KNOW.





OTHERWISE,
NO MATTER
WHAT NEW
SKILLS I
LEARN, I
CAN NEVER
FINISH IT!

I NEED TO
KNOW WHAT
HE WAS
FEELING AS
HE WROTE
THIS SONG.



WHAT?

...



SONG-
WRITING
FREAK?!

SHUT UP,
YOU SONG-
WRITING
FREAK!!

HUH?! WAIT,
WHAT ARE
YOU ANGRY
ABOUT?!

LIKE I
KNOW
ANY-
THING
ABOUT
THAT!!

THINK
ABOUT
THAT
FOR
YOUR-
SELF!!

